

The American Association for Italian Studies
XXXII ANNUAL CONFERENCE

Conference Program

May 3-5, 2012
Robert Scott Small Building
College of Charleston
Charleston, South Carolina



The American Association for Italian Studies
XXXII ANNUAL CONFERENCE

HOST INSTITUTION

College of Charleston

PLENARY SPEAKER

John Dickie, University College London

SPECIAL GUEST

Giacomo Manzoli, Università di Bologna

LEAD ORGANIZERS

Giovanna De Luca, College of Charleston, Conference Host

Carol Lazzaro-Weis, University of Missouri

Dana Renga, Ohio State University

LOCAL ORGANIZERS

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Jennifer Petroff Smith

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The Department of French, Francophone and Italian Studies

The Yaschik/Arnold Jewish Studies Program

*A special thanks to the Italian Cultural Institute and Italian Embassy in Washington, D.C.,
for their generous support.*

Schedule at a Glance

Thursday, May 3	Friday, May 4	Saturday, May 5
Registration 8:30am	Registration 8:15am	Registration 8:15am
9:15 - 10:45am 1 st round of sessions	9:00 – 10:30am 1 st round of sessions	9:00 – 10:30am 1 st round of sessions
11:00am - 12:30pm 2 nd round of sessions	10:45am – 12:15pm 2 nd round of sessions	10:45am – 12:15pm 2 nd round of sessions
12:30 - 1:30pm Lunch break	12:15 – 1:30pm Lunch break	12:15 – 1:30pm Lunch break
1:45 – 3:15pm 3 rd round of sessions	12:30 – 1:00 Women’s Studies Caucus Jewish Studies Caucus	12:30 – 1:30pm Special guest lecture: Giacomo Manzoli
3:30 – 5:00pm 4 th round of sessions	1:00 – 1:30 AAIS Business Meeting	12:30 – 1:30pm Special guest lecture: Giacomo Manzoli
*5:30 – 7:00pm Concert I: “Voices of the Holocaust”	1:45 – 3:15pm 3 rd round of sessions	1:45 – 3:15pm 3 rd round of sessions
7:00 – 8:30pm Welcome Reception	3:30 – 5:00pm 4 th round of sessions	*3:00pm - Concert II: “Leaves of Grass: The Whitman Songs by Mario Castelnuovo Tedesco” Lecture-Jewish Studies
	5:30 – 6:30pm Plenary Session: John Dickie	3:30 – 5:00pm 4 th round of sessions
	7:00 – 8:00pm Post-plenary Reception Sponsored by AAIS	7:00pm Banquet
	7:30pm Harbor Cruise Sponsored by David Cohen, Dean of the School of Languages, Cultures and World Affairs	

EXHIBITORS

The Scholar’s Choice
The Edwin Mellen Press

Special thanks to Robyne Vickers and especially student intern Emily Schachte of the Department of French, Francophone and Italian Studies at the College of Charleston for their help with conference planning.

Thanks also to:

Volunteers who helped with registration

Greg Fisher and Brett Ostwalt, College of Charleston Help Desk

Hamby Catering and Events

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Charleston Area Center & Visitors Bureau

THURSDAY, MAY 3, 2012

8:15am - Registration (Robert Scott Small Building Lobby)

9:15am - 10:45am – First Round of Sessions

#1

Italian Documentary Film in Historical Perspective I

RSS 235

Organizer and Chair: Clarissa Clò, San Diego University

1. Luca Caminati, Concordia University, “Transnational Documentary Culture in Fascist Italy”
2. Anita Angelone, College of William and Mary, “Ermanno Olmi and Industry”
3. Clarissa Clò, San Diego State University, “Mondo Exotica in Italian Cinema of the 1960s”
4. Lucia Ricciardelli, Montana State University, “Dissonant Truths or Plausible Lies? Italian Documentary Filmmaking in the Digital Age”

#2

Technological Tools for Successful Teaching and Learning

RSS 252

Organizers: Deena R. Levy & Fiona M. Stewart, The Pennsylvania State University

Chair: Fiona M. Stewart, The Pennsylvania State University

1. Lillyrose Veneziano Broccia, University of Pennsylvania, “A Visual Approach to Reading Comprehension: *Io non ho paura*”
2. Cristina Gragnani, Temple University, “‘La nostra storia.’ Using Wiki to Write a Multi-Authored Short Story”
3. Salvatore Bancheri, University of Toronto, “Digital Archives: Empowering the Community of Scholars”
4. Massimo Lollini, University of Oregon, “Teaching with the Petrarch Open Book Project”
5. Deena Levy, The Pennsylvania State University, “Technology for Italian Language and Culture Instruction: Toolbox Suggestions”

#3

Italian Literature on Trial 1: the Watchful Eye of the Vatican

RSS 251

Organizer: Matteo Brera, University of Edinburgh

Chair: Franco Pierno, University of Toronto

1. Jennifer Helm, Georg-August-Universität / University of Göttingen, “Tracing Counter Reformation Aesthetics: Censorship and Poetics”
2. Matteo Brera, University of Edinburgh, “‘Prego tutti i giorni per la sua anima.’ I Papi e Gabriele d’Annunzio (1911-1937)”
3. Monica Jansen, University of Utrecht, “‘Svaticanare l’Italia’? Futurism Between Anti-clericalism and Religiosity”

#4

Between Realism and Experimentation: the Novel under Fascism

RSS 250

Organizer: Kathleen Gaudet, University of Toronto

Chair: Valentina Fulginiti, University of Toronto

1. Enrico Cesaretti, University of Virginia, "Sweet Steel: Notes on the 'morale antropofaga' in F.T. Marinetti's *Patriotismo insetticida*"
2. Kathleen Gaudet, University of Toronto, "Experimenting with the *Bildungsroman*: Critical Realism and the Avant-Garde in Carlo Bernari's *Tre operai*"
3. Alan Hartman, Mercy College, "Between Realism and Surrealism: Silvestro's Unique Identity in *Conversazione in Sicilia*"
4. Carmen Van den Bergh, Catholic University of Leuven, "Italian Young Writers During the 1930s: Between Realism and Experimentation"

#5

Race, Migrancy, and (Post) National Belonging (I)

RSS 249

Organizer: Shelleen Greene University of Wisconsin, Milwaukee

Chair: Rosetta Caponetto, Auburn University

1. Rosetta Caponetto, Auburn University, "Miscegenation in Contemporary Italian Cinema"
2. Shelleen Greene, University of Wisconsin, Milwaukee, "Paradise Lost: Cross-Racial Desire and the Italian Postcolonial Imaginary in Luigi Scattini's *La ragazza dalla pelle di luna*"

11:00am - 12:30pm – Second Round of Sessions

#6

Food and Italian Regional Identities

RSS 251

Organizer and chair: Simonetta Milli Konevko, University of Wisconsin-Milwaukee

1. Daria Valentini, Stonehill College, "Food, Fiction and Social Topography in the Early Works of Matilde Serao"
2. Patrizia La Trecchia, University of South Florida, "Being at Home Through Food: Food, Self, and Identity Between Two Countries"

#7

Strane storie. Il cinema e i misteri d'Italia

(presentazione del volume curato da Christian Uva, edito da Rubbettino, 2011)

RSS 252

Organizer: Christian Uva, Università Roma Tre

Chair: Gius Gargiulo, Université Paris Ouest, Nanterre-La Defense

1. Vito Zagarrìo, Università Roma Tre
2. Giancarlo Lombardi, The Graduate Center/CUNY
3. Christian Uva, Università Roma Tre
4. Gius Gargiulo, Université Paris Ouest, Nanterre-La Defense
5. Anna Paparcone, Bucknell University

#8

Internship and Service Learning During a Study Abroad Program:

RSS 251

A Practical Experience for Students and a Benefit for the Host Community

Organizer and Chair: Cristiana Panicco, Sant'Anna Institute-Sorrento Lingue

1. Paolo Giordano, University of Central Florida
2. Andrea Ricci, Indiana University

#9

Jews in Italy between Pride and Prejudice

RSS 250

Organizer: Gabriele Boccaccini, University of Michigan

Chair: Jonathan Druker, Illinois State University

1. Marco Di Giulio, Franklin & Marshall College, "Reclaiming Hebrew Studies: Language and National Pride in Nineteenth-Century Italian Scholarship"
2. Risa Sodi, Yale University, "Fascism and the Italian Roots of Racialism"

3. L. Scott Lerner, Franklin & Marshall College, "The Narrating Architecture of the Catholic-Jewish Relation"

#10

Disability Studies in Italian Literature and Films

RSS 249

Organizer and Chair: Elizabeth Leake, Columbia University

1. Ellen Nerenberg, Wesleyan University, "Sottotitoli per i non utenti: Mediated Sight and Sound in Carlo Lucarelli's *Almost Blue*"
2. Giulia Po, University of Massachusetts, Lowell, "Ci riguarda: percorsi narrativi sulla disabilità"
3. Kate Noson, U.C. Berkeley, "Textuality, Orality and Telepathy in Dacia Maraini's *La lunga vita di Marianna Ucrìa*"
4. Leslie Elwell, "Handling Narrative in Matilde Serao's *La mano tagliata*"

#11

Che invenzione prelibata! Unexpected opera accents in Italian Film

RSS 248

Organizer and Chair: Erika Marina Nadir, University of California, Los Angeles

1. Victoria Kirkham, University of Pennsylvania, "Visconti's Operatic Camera"
2. Carlo Chiarenza, California State University, "Ma che noia questo Verdi! Il ruolo dell'opera in *Prima della rivoluzione* di Bertolucci"
3. Rebecca Bauman, Columbia University, "'Io son l'amour': Luca Guadagnino's Operatic Melodrama"

#12

Italian Journal in the United States

RSS 253

Organizer and Chair: Luigi Fontanella, Stony Brook University

1. Massimo Lollini, University of Oregon, "Humanist Studies and the Digital Age"
2. Luigi Fontanella, Stony Brook University, "Gradiva as an International Bridge of Italian Poetry"

12:30 - 1:30pm – Lunch Break

1:45 - 3:15pm – Third Round of Sessions

#13

Italian Cinema in the Present Tense: Ethics, Politics, Sexuality

RSS 235

Organizer: Millicent Marcus, Yale University

Chair: Paolo Chirumbolo, Louisiana State University

1. Maria Catrickes, Yale University, "Postmodern Ethics in New Italian Cinema"
2. Victoria Surliuga, Texas Tech University, "Italian Political Film"
3. William Van Watson, University of Arizona, "*David's Birthday* and the Romanticization of the Closet"

#14

Integrating Language and Literature: the Role of the LPD

RSS 252

Organizers: Risa Sodi, Yale University

1. Chiara Fabbian, University of Illinois at Chicago
2. Irene Marchegiani, State University of New York, Stony Brook
3. Markus Muller, California State University at Long Beach
4. Colleen Ryan, Indiana University

#15

Italy and China: Centuries of Exchange (I)

RSS 251

Organizer & Chair: Mary Ann Carolan, Fairfield University

1. Mary Ann Carolan, Fairfield University, "An Italian in Peking: Antonioni's *Chung Kuo - Cina* (1972)"

2. Juliann Vitullo, Arizona State University, "Slaves and Princesses: Eastern Women in the Everyday Life and Fiction of Early Modern Italy"
3. Xin Liu, UNC Chapel Hill, "Gramsci's Presence in China"

#16

Italian Jews in the Mediterranean World

RSS 250

Organizer: Gabriele Boccaccini, University of Michigan

Chair: Marco Di Giulio, Franklin & Marshall College

1. Igor H. de Souza, University of Chicago, "Jewish Philosophy in 13th-Century Italy: Between Isolation and Collaboration"
2. Vadim Putzu, Hebrew Union College, Franklin & Marshall College, "The Leviathan... may be digested through wine: Menachem Azariah of Fano's Symbolism of Wine between Safed and Italy"
3. Pamela J. Dorn Sezgin, Gainesville State College, "Los Frangos: Italian Jews as Agents of Modernity in the Late Ottoman Diaspora"

#17

Italian Literature on Trial 2: Books, Idea(l)s and Ideologies

RSS 249

Organizer: Matteo Brera, University of Edinburgh

Chair: Maria Esposito Frank, University of Hartford

1. Franco Pierno, University of Toronto, "Testi e censura nella Ginevra calvinista: il caso italiano"
2. Margherita Heyer-Caput, University of California, Davis, "Between Enlightened Pragmatism and Censorship Resistance: Memorie della vita e delle peregrinazioni del fiorentino Filippo Mazzi (1845-1846)"
3. Nicole Robinson, University of California, Los Angeles, "Evolving Self-Censorship: An Analytical Look at the different Editions of Alba de Céspedes' Nessuno torna indietro"

#18

Social Fragmentation in Contemporary Cinema (I)

RSS 248

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Silvia Tiboni, University of North Carolina at Greensboro

1. Francesco Pascuzzi, Rutgers University, "Carving Bodies, Crafting Identities: Matteo Garrone's 'Primo Amore'"
2. MaryAnn Mastrolia, Rutgers University, "Fragmented Identities and Unfulfilled Desires in Ferzan Ozpetek's 'La finestra di fronte'"
3. Bryan Cracchiolo, SUNY New Paltz, "The Blame Game: Family, Self-Image, and Self-Help Interpretations in Muccino, Ozpetek, and Virzi"

#19

Dante e 'la legge natural'

RSS 253

Organizer: Anne Leone, University of Notre Dame

Chair: Charles Leavitt, University of Notre Dame

1. Filippo Gianferrari, University of Notre Dame, "Unbelievable bodies: the lesson of Dante's Antipurgatorio"
2. Beatrice Priest, University of Cambridge, "Natural Rebirth in Purgatorio"
3. Amanda Wepler, University of Notre Dame, "'La legge natural' and Statius"
4. Anne Leone, University of Notre Dame, "Blood and Smoke: Perversions of Nature in the Commedia"

3:30pm - 5:00pm – Fourth Round of Sessions

#20

Italian Cinema in the Present Tense: Local, National, Global, Heavenly

RSS 235

Organizer: Millicent Marcus, Yale University

Chair: William Van Watson, University of Arizona

1. Patrizia La Trecchia, University of South Florida, “*Focaccia Blues: Local Food and Global Cinema*”
2. Cosetta Gaudenzi, University of Memphis, “Literary Tradition, Nation Building, and the Foreign in Scimeca’s *Malavoglia*”
3. Claudia Consolati, University of Pennsylvania, “*Habemus Papam* (2011), *Corpo celeste* (2011), and the Quest for a New Spirituality”
4. Giovanna Faleschini Lerner, Franklin & Marshall College, “Ksenia Rappoport and Transnational Stardom in Contemporary Cinema”

#21

Italian Pop: Rethinking Italian Pop Culture

RSS 252

Organizer and Chair: Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY

1. Maria Adelaide Basile, John Cabot University, “Dante in piazza. Letture dantesche da Bene a Benigni”
2. Luca Zamparini, Graduate Center/CUNY, “Sceneggiati Rai and the rewriting of Risorgimento in post-war Italy. The depoliticization of italians in *L’Alfiere* and *Ottocento*”
3. Julia Heim, Graduate Center/CUNY, “‘...perchè è un diverso’: Representing Gayness in the Italian Miniseries”

#22

Italian Twentieth Century Women Writers (I)

RSS 250

Organizer and Chair: Giuliana Sanguinetti Katz, University of Toronto

1. Stefania Segatori, Università Cattolica del Sacro Cuore, “Il sentimento religioso e l’impegno civile nell’opera di Elena Bono”
2. Monica Streifer and Erika Nadir, UCLA, “Classical Aesthetics and Contemporary Horrors: Dacia Maraini’s *Norma ‘44*”
3. Stacy Giufre, Assumption College, College of the Holy Cross, “Reclaiming her voice: Identity and Memory in Tina Pizzardo’s: *Senza pensarci due volte*”
4. Joanne Frallicciardi Lyon, University of South Florida, “Analyzing Maternal Roles in Laudomia Bonanni’s ‘Palma’”

#23

The Urban Imaginary: 20th-21st Centuries (I)

RSS 249

Organizer and Chair: Letizia Modena, Villanova University

1. Luigi Fontanella, State University of New York, “Roma tra immaginazione e memoria”
2. Chiara De Santi, SUNY Fredonia, “Mosca 1955: Carlo Levi viaggiatore nella memoria”
3. Emiliano Guaraldo, University of Virginia, “Berto e la città immaginaria. Simboli psicogeografici e trasformazione degli spazi urbani ne *Il cielo è rosso*”

#24

Social Fragmentation in Contemporary Cinema (II)

RSS 248

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Sandra Waters, Texas Christian University

1. Annachiara Mariani, The University of Tennessee, “Il nuovo esistenzialismo: l’inetto come prototipo riemergente in ‘Giulia non esce la sera’”
2. Alessandro De Stefanis, The University of Virginia, “Alienazione e disincanto: ‘L’uomo in più’ di Paolo Sorrentino”
3. Elisabeth Fay, Cornell University, “Questa non è casa mia: Spaces of Alienation and Alterity in Contemporary Cinema”

#25

Through the Traveler’s Gaze: National Identity and Travel Writing (I)

RSS 253

Organizers: Stiliana Milkova, Independent Scholar and Michele Monserrati, Tulane University

Chair: Michele Monserrati, Tulane University

1. Sara Troyani, University of Notre Dame, “Travelling Cinema: Italy through the Gaze of Martin Scorsese in *My Voyage to Italy*”

2. Stiliana Milkova, Independent Scholar, "From Rome to Paris to Rome: Reversing the Grand Tour in Nikolai Gogol's *Rome*"
3. Paola Gambarota, Rutgers University, "An American in Naples: John Horne Burns and the First Stop of a Twentieth-Century Grand Tour"

5:30 -7:00pm Concert I: "Voices of the Holocaust"

Halsey Institute – Rehearsal Hall, Cato 234

Caroline Helton, University of Michigan, soprano

Kathryn Goodson, University of Michigan, pianist

7:00 – 8:30pm – Welcome Reception

Halsey Institute-Hill Gallery, 1st Floor Cato Jr. Center for the Arts

FRIDAY, MAY 4, 2012

8:15 am - Registration (Robert Scott Small Building Lobby)

9:00 - 10:30am – First Round of Sessions

#26

Pasolini's *Empirismo eretico*: Forty Years Later

RSS 235

Organizers: Louise Barnett, Rutgers University and Ben Lawton, Purdue University

Chair: Elena Coda, Purdue University

1. Louise Barnett, Rutgers University, New Brunswick "Pasolini's Vanni Fucci: Language and Mimesis"
2. Ben Lawton, Purdue University, "Some Reflections on PPP's 'Observations on the Sequence Shot'"
3. Millicent Marcus, Yale University, "The Indispensable 'Cinema of Poetry'"

#27

Rethinking Photography in Italian Studies

RSS 252

Organizers: Nicoletta Pazzaglia, University of Oregon and Marco Andreani, University of Parma

Chair: Norma Bouchard, University of Connecticut

1. Pasquale Verdicchio, UC San Diego, "Appearances and Disappearances: Photographing Power"
2. Lindsay R. Harris, National Gallery of Art, Washington DC, "Between Art and Document: Photography and Architecture in Postwar Italy"
3. Marco Andreani, Centro Internazionale di Cultura Fotografica, Pesaro, "Letteratura per tutti: la parola si fa immagine. Fotografia e democratizzazione della cultura nell'Italia del dopoguerra"
4. Nicoletta Leonardi, University College of London, "Dalla pagina alla strada: fotografia e poesia visiva nella prima ricerca artistica di Franco Vaccari"

#28

Andrea Zanzotto: Poetry, Prose, Criticism, Conversations

RSS 251

Organizer and Chair: John P. Welle, University of Notre Dame

1. R. Francesca Seaman, DePauw University, "Andrea Zanzotto: Il *senso* della poesia"
2. Damiano Benvegnù, University of Notre Dame, "Uccelli che parlate il mio dialetto: the 'Language' of Birds in Andrea Zanzotto's Poetry"

3. John P. Welle, University of Notre Dame, “Il corso del congedo’: Time and Eternity in Zanzotto’s Later Poetry”

#29

The Political/Politicized Reception of Dante

RSS 250

Organizer: Dennis Looney, University of Pittsburgh

Chair: Marco Marino, Sant’Anna Institute – Sorrento Lingue

1. Steven Botterill, University of California, Berkeley, “‘That Great and Royal Teacher’: W. E. Gladstone and Dante”
2. Elena Borelli, Rutgers University, “Dante in Gabriele d’Annunzio’s Poetry and Prose: From Mystical Lover to *Poeta vate*”
3. Donatella Stocchi-Perucchio, University of Rochester, “Dante, Prophet of the Ethical State: The Vision of Giovanni Gentile”
4. Nicolino Applauso, Bucknell University, “Dante, Berlusconi, and the Bordello State: Paolo Sylos Labini and James Walston, the Democratic Dante at the Ebb of the *Seconda Repubblica*”

#30

Teatro e Romanzo

RSS 249

Organizers: Valentina Fulginiti, University of Toronto & Wanda Santini, University of Toronto

Chair: Paolo Chirumbolo, Louisiana State University

1. Siobhan Quinlan, Yale University, “Alessandro Manzoni’s Use of Theatricality and Spectacle in *I promessi sposi*”
2. Valentina Fulginiti, University of Toronto, “Dalla ‘teatralità’ al teatro: dialogismo e coralità nelle *Novelle Napolitane* di Salvatore di Giacomo”
3. Erin Larkin, Southern Connecticut State University, “*Viaggio di Gararà*: Benedetta’s Futurist Manifesto”
4. Wanda Santini, University of Toronto, “*Il quinto evangelista*: forma e funzioni di un *explicit* teatrale”

#31

Social Fragmentation in Italian Cinema (III)

RSS 248

Organizer: AAIS

Chair: Annachiara Mariani, The University of Tennessee

1. Silvia Tiboni, University of North Carolina at Greensboro, “A critical analysis of Giuliana’s ‘Allegria’”
2. Matthew Rabatin, “Papa Don’t Preach: Sedotta e abbandonata and the Corruption of Patriarchal Power”
3. R. Shelton Bellew, Brenau University, “Five Parables About the Camorra”

#32

Realismo e mimesi nella scrittura di ricerca del secondo Novecento

RSS 253

Organizers: Beppe Cavatorta & Federica Santini for the Sempremai Editorial Board

Chair: Beppe Cavatorta, University of Arizona

1. Gianluca Rizzo, Franklin & Marshall, “‘Perché l’opposizione agisca da opposizione e abbia i suoi testimoni’: Scienza e Realismo nelle sperimentazioni poetiche della neo-avanguardia”
2. Federica Santini, Kennesaw State University, “‘È nostro questo cielo d’acciaio’: Milano tra realtà e mimesi da Giorgio Scerbanenco ad Elio Pagliarani”
3. Dominic Siracusa, University of California, Los Angeles, “How to Commit Textual Harassment: The Collaborations of Luciano Caruso and Emilio Villa”

10:45am - 12:15pm – Second Round of Sessions

#33

In & Out: What Kept Women out of Mainstream Culture?

RSS 235

Organizers and Chairs: Chiara Fabbian, University of Illinois at Chicago & Cristina Gagnani, Temple University

1. Chiara Dal Martello, Arizona State University

2. Ombretta Frau, Mt Holyoke College
3. Silvia Valisa, Florida State University
4. Angela Jeannet, Franklin & Marshall College, Emerita
5. Emanuela Zanotti Carney, University of Illinois at Chicago

#34

From Otium to Occupatio to Work & Labor in Italian Culture (I)

RSS 252

Organizer and Chair: Norma Bouchard, University of Connecticut, Storrs

1. Susanna Barsella, Fordham University, "What is Work? The Early Christian Reinterpretation of Aristotelian Techne"
2. Mary-Michelle DeCoste, University of Guelph, "Agricultural and Intellectual Labor in the Italian Renaissance"
3. Rebecca Falkoff, University of California, Berkeley, "From the Grande Serbatoio del Mondo to the Nera"

#35

The Contemporary Italian Documentary

RSS 251

Organizer and Chair: Anna Paparcone, Bucknell University

1. Daniela De Pau, Drexel University, "Le parole e lo sguardo in *Terra Madre* di Ermanno Olmi"
2. Anthony Fragola, The University of North Carolina, Greensboro, "From *Excellent Cadavers* to *La mafia e' bianca*: an examination of divergent functions of narrator as guide"
3. Cecilia Mangini and Paolo Pisanelli, Independent Filmmakers, "Il cinema del reale: visioni e prospettive"

#36 Stardom and Celebrity (I)

RSS 250

Organizer and Chair: Jacqueline Reich, Stony Brook University

1. Giancarlo Lombardi, CUNY Staten Island and the Graduate Center, "E le stelle stanno a guardare? Celebrità e divismo nello sceneggiato televisivo in bianco e nero"
2. Rachel Haworth, University of Leeds (UK), "Remembering the Star: The Case of Fabrizio De André"
3. Elena D'Amelio, Stony Brook University, "A Star Is (Not) Born: Vittorio Gassman in Hollywood"

#37

Through the Traveler's Gaze: National Identity and Travel Writing (II)

RSS 249

Organizer: Stilian Milkova, Independent Scholar & Michele Monserrati, Tulane University

Chair: Stilian Milkova, Independent Scholar

1. Chiara Ferrari, New York University, "Flights of Fancy and the Stationary Imaginary in Guido Gozzano's *Verso la cuna del mondo*"
2. Michele Monserrati, Tulane University, "Mussolini in Japan: Nippon Representations in the Age of Fascism"
3. Anne Saunders, College of Charleston, "How Travel Narratives and Guidebooks Shape National Identity"
4. Paolo Giordano, University of Central Florida, "Barbara Grizzuti Harrison's *Italian Days*: Discovery and Search for Identity"

#38

The Decameron's Lyrical Sequence: Day One through Four

RSS 248

Organizer and Chair: Dino S. Cervigni, University of North Carolina at Chapel Hill

1. Michele Sguerri, University of North Carolina at Chapel Hill, "Portrait of a Young Woman in Love: Pampinea's Song in *Decameron 2*"
2. Danila Cannamela, University of North Carolina at Chapel Hill, "The *Decameron*'s Third Ballad: A Human and Earthly Song of Love"
3. Katie-Nicole Bagarella, University of North Carolina at Chapel Hill, "*Decameron*'s Fourth Ballad: Filostrato's Song of Love and His Wish for Death"

#39

The Urban Imaginary: 20th-21st Centuries (II)

RSS 523

Organizer: Letizia Modena, Villanova University

Chair: Gloria Monti, California State University

1. Marja Härmänmaa, University of Helsinki, "City and a Woman, or City as a Woman: One Chapter of D'Annunzio's Decadent City Imaginary"
2. Gloria Monti, California State University, "Cinescapes: Anna Magnani in Roma (città aperta)"
3. Andrea Rose Caluori, University of Connecticut, "Trieste and the Italo-Triestine: a Dialogical Self-portrait"

12:15 -1:30pm – Lunch Break

12:30 – 1:00pm

Women's Studies Caucus – RSS 235

Jewish Studies Caucus – RSS 251

1:00 – 1:30pm

AAIS Business Meeting – RSS 252

1:45pm - 3:15pm - Third Round of Sessions

#40

Italian Cinema in the Present Tense: The Family and the Child

RSS 235

Organizer: Millicent Marcus, Yale University

Chair: Simona Bondavalli, Vassar College

1. Michael Meadows, Yale University, "Perspectival Interference: Assessing the Legacy of De Sica's Child in Giordana's *Quando sei nato non puoi più nasconderti*"
2. Claudia Romanelli, Colgate University, "Quello che Martina vede ne *L'uomo che verrà* di Giorgio Diritti"
3. Maria Letizia Bellocchio, Rutgers University, "The Breakdown of Traditional Family in Francesca Comencini's *Lo spazio bianco*"

#41

Italian Twentieth Century Women Writers (II)

RSS 252

Organizer: Giuliana Sanguinetti Katz, University of Toronto & Angela Jeannet, Franklin and Marshall College

Chair: Angela Jeannet, Franklin and Marshall College

1. Meriel C. Tulante, Philadelphia University, "Narrating the Diaspora: Women's letteratura della migrazione"
2. Robin Pickering-Iazzi, University of Wisconsin-Milwaukee, "The Postmodern Urban Imaginary in Amelia Crisantino's *Cercando Palermo*"
3. Laura Benedetti, Georgetown University, "Nuove direzioni nella narrativa di Elena Ferrante"
4. Giuliana Sanguinetti Katz, University of Toronto, "La presenza del mito nelle commedie di Donatella Musso"

#42

Stardom and Celebrity (II)

RSS 251

Organizer: Jacqueline Reich, Stony Brook University

Chair: Giancarlo Lombardi, CUNY Staten Island and the Graduate Center

1. Catherine O'Rawe, University of Bristol, "'Too Beautiful for Evil?'" Riccardo Scamarcio, *La prima linea*, and the problem of fandom"
2. Jacqueline Reich, Stony Brook University, "Maciste, World War I, and Transnational Stardom"

3. Discussant: John Welle, University of Notre Dame

#43

Musical Portraits of Jews in Fascist Italy

RSS 250

Organizer and Chair: Gabriele Boccaccini, University of Michigan

1. Jesse Rosenberg, Northwestern University, "L'ebraismo sulla scena operistica in Italia nel ventennio fascista"
2. Aloma Bardi, University of Florence, International Center for American Music, "Musical Exoticism of Jewish Folklore in Il dibuk by Renato Simoni and Lodovico Rocca (1934)"
3. The two papers will be followed by a panel discussion with the performers of the concerts.

#44

Italian Theater Arts in Sixteenth, Seventeenth and Eighteenth Centuries (I)

RSS 249

Organizer and Chair: Nancy L. D'Antuono

1. Gianni Cicali, Georgetown University, "Commedia dell'Arte in 18th-century Neapolitan comic operas"
2. Thomas Heck and Anne Goodrich Heck, Ohio State University, Emeritus, "Experience Counts: The Role of the Corago [stage director] in Enacting Improvised Comedy, According to Perrucci's Dell'Arte rappresentativa premeditata, ed all'improvviso... (Napoli, 1699)"
3. Matteo Ugolini, Independent Scholar, "Considerazioni per un'edizione critica della Dido in Cartagine di Alessandro Pazzi de' Medici"

#45

Contemporary Italian Poetry

RSS 248

Organizer and Chair: Luigi Fontanella, Stony Brook University

1. Giuseppe Gazzola, Stony Brook University, "Altre osservazioni preliminari allo studio degli elementi paesistici nella poesia di E. Montale"
2. Irene Marchegiani, Stony Brook University, "Mediterraneo/Meridiano nella poesia di Maria Luisa Spaziani"
3. Sarah Rolfe Prodan, University of Toronto, "Intersubjectivity and Historical Imagination in the Late Poetry of Alda Merini"

#46

The *Decameron* 5-6-7's Lyrical Sequence:

RSS 253

Are Dioneo, Elissa, and Filomena Unhappy Lovers?

Organizer: Dino S. Cervigni, University of North Carolina at Chapel Hill

Chair: Michele Sguerri, University of North Carolina at Chapel Hill

1. Brandon Essary, University of North Carolina at Chapel Hill, "'Mi senti' gir legando / ogni virtù': Love and Virtue in *Decameron* 5 and Dioneo's Ballad"
2. Daria Bozzato, University of North Carolina at Chapel Hill, "Being in Love, Being at War: Elissa's Song in *Decameron* 6"
3. Kate Greenburg, University of North Carolina at Chapel Hill, "In Love, Unhappy, yet Envied: Filomena and the Seventh Day's Ballad"

#47

The Many Faces of Naples

Simons Center, room 309

Organizer and Chair: Patrizia La Trecchia, University of South Florida

1. Grazia Menechella, University of Wisconsin-Madison, "'Il rumore sottile della prosa': intrecci di luoghi, storie e voci in *Sandokan. Storia di camorra* di Nanni Balestrini"
2. Roberta Morosini, Wake Forest University, "La 'bona sonoritas' di Calliopo: Boccaccio a Napoli, la polifonia di Partenope e i silenzi dell'Acciaiuoli"

3:30 - 5:00pm – Fourth Round of Sessions

#48

Cos'è restato degli anni '80? Immagini e immaginario di un decennio da ri-vedere attraverso il cinema e la televisione (I)

RSS 235

Organizer: Christian Uva, Università Roma Tre

Chair: Vito Zagarrìo, Università Roma Tre & Christian Uva, Università Roma Tre

1. Vito Zagarrìo, Università Roma Tre, "Gli schermi non più opachi"
2. Christian Uva, Università Roma Tre, "Echi e macerie del terrorismo nel cinema italiano degli anni '80"
3. Gius Gargiulo, Université Paris Ouest, Nanterre-La Defense, "Eighties Video Clips in Italy: Visual Language and Narrativity"

#49

Other Visions: Italian Documentary Films as Counter-Discourse

RSS 252

Organizer and Chair: Anita Angelone, College of William and Mary

1. Anita Angelone, College of William and Mary
2. Luca Caminati, Concordia University
3. Clarissa Clo', San Diego State University
4. Bernadette Luciano, University of Auckland
5. Andrea Mirabile, Vanderbilt University
6. Mauro Sassi, McGill University
7. Susanna Scarparo, Monash University
8. Pasquale Verdicchio, University of California, San Diego

#50

The Urban Imaginary: 20th-21st Centuries (III)

RSS 251

Organizer: Letizia Modena, Villanova University

Chair: Roberta Morosini, Wake Forest University

1. Susan Briziarelli, Adelphi University, "The Detective Novels of Gianni Biondillo: An Architect's Tale"
2. Gregory Pell, Hofstra University, "The Italian Nordest: the Literary City and its Industrial Sprawl"
3. Amit Wolf, Southern California Institute of Architecture, "Discorsi per immagini: Italian Experimentalism and the Contemporary City"
4. Letizia Modena, Villanova University, "The Enduring City: Venice in the Urban Theory and Literature of the '60s and '70s"

#51

Zionism, Judaism, and the Holocaust Survivors

RSS 250

Organizer: Gabriele Boccaccini, University of Michigan

Chair: Risa Sodi, Yale University

1. Giuseppe Prigiotti, Duke University, "Zionism in La Civiltà Cattolica during Fascist Ventennio (1922-43)"
2. Wiley Feinstein, Loyola University Chicago, "Alaska Rather Than Palestine: The Problem of Italian Jewish Aversion to-Zionism in Major Narratives of the Shoah"
3. Jonathan Druker, Illinois State University, "On Levi's Alterations to the Second Edition of *Se questo è un uomo*: Integrating Testimony and Commemoration"

#52

Italy and China: Centuries of Exchange (II)

RSS 249

Organizer and Chair: Mary Ann Carolan, Fairfield University

1. Mark Chu, University College Cork, "*Pericolo giallo*: Fear of China in Contemporary Culture"
2. Silvia Ross, University College Cork, "Chinese 'Others' in Prato: Edoardo Nesi's *Storia della mia gente*"
3. Gaoheng Zhang, New York University, "Recent Italian Documentaries on the Chinese Immigrants in Italy (2008-2009)"

#53

New Tendencies in Italian Narrative

RSS 248

Organizer and Chair: Francesca Seaman, DePauw University

1. Myriam Swennen Ruthenberg, Florida Atlantic University, “Di la' della pagina scritta: narrativa e memoria negli scritti di Erri De Luca”
2. Samuel Ghelli, CUNY, “Da Scampia a Gomorra: nel laboratorio di Saviano”
3. Alessandro Di Prima, Independent Scholar, “Prove di apocalisse: le narrazioni distopiche di Tullio Avoledo e Ottavio Cappellani”
4. Stefania Benini, University of Pennsylvania, “Accabadora: storie antichissime di euthanasia”

#54

Race, Migrancy, and (Post) National Belonging (II)

RSS 253

Organizer and Chair: Shelleen Greene University of Wisconsin, Milwaukee

1. Aria Cabot, University of Wisconsin, Madison, “The Milk of our Fathers: Female versus Male Visibility in Italo-African Migrant Literature”
2. Charles Leavitt, University of Notre Dame, “‘Nei baci dei bruni emigrati’: African Americans and Italians During the Fascist *Ventennio*”
3. Brendan Hennessey, Colby College, “Race, Prejudice, and the Culture of Anti-Fascism: Sharing Charlie Chaplin in Italian-American and African-American Harlem (1940)”

5:30pm - 6:30pm - Plenary Session

School of Sciences and Mathematics Building, Room 129

John Dickie, University College London, “Women and Mafias: A Historical Perspective”

7:00pm - 8:00pm – Post Plenary Reception

School of Sciences and Mathematics Building

Sponsored by AAIS

7:30pm Harbor cruise

Sponsored by David Cohen, Dean of the School of Languages, Cultures and World Affairs

SATURDAY, MAY 5, 2012

8:15am - Registration (Robert Scott Small Building Lobby)

9:00 - 10:30am – First Round of Sessions

#55

Italian Cinema in the Present Tense: Focus on Women

RSS 235

Organizer and Chair: Millicent Marcus, Yale University

1. Daniela Bini, University of Texas at Austin, “Women Triumphant: Bellocchio’s *Sorelle mai*”
2. Dana Renga, Ohio State University, “Recasting Rita Atria in Marco Amenta’s *La siciliana ribelle*”
3. Barbara Garbin, Mount Holyoke College, “Dalla parte di lei: White and Black Women’s Voices in Cristina Comencini’s *Bianco e Nero*”

#56

Women and the Resistance in Their Own Words

RSS 252

Organizers: Fiona M. Stewart & Deena R. Levy, The Pennsylvania State University

Chair: Fiona M. Stewart, The Pennsylvania State University

1. Barbara Zaczek, Clemson University, "Reconstructive Memory: Accounts of a Fascist Rebel in Deviazione of Luce D'Eramo"
2. Sara Teardo, Princeton University, "Narrative and performance in Ida D'Este's *Croce sulla schiena*"
3. Simonetta Milli Konewko, University of Wisconsin Milwaukee, "Compassionate Involvement in Family Sayings, A Memoir of Natalia Ginzburg's Life from the 1920s through the 1950s"

#57

Senza vergogna e senza trauma: la narrativa italiana e gli incubi creativi

RSS 251

Organizer: Stefania Lucamante, The Catholic University of America

1. Luca Somigli, University of Toronto
2. Marco Codebò, Long Island University
3. Valentina Fulginiti, University of Toronto
4. Stefania Lucamante, Catholic University of America

#58

Italian Theater Arts in Sixteenth, Seventeenth and Eighteenth Centuries (II)

RSS 250

Organizer: Nancy D'Antuono

Chair: Francesca Savoia, University of Pittsburgh

1. Nancy L. D'Antuono, Saint Mary's College, Notre Dame, "Italian Actors / Spanish Plays: A Debt Repaid"
2. Francesca Savoia, University of Pittsburgh, "Goldoni e l'opera comica a Londra"

#59

Experimental Writings from 1960 to the Present

RSS 249

Organizers: Beppe Cavatorta & Federica Santini for the Sempremai Editorial Board

Chair: Federica Santini, Kennesaw State University

1. Miriam Aloisio, University of Chicago, "Microcosmi letterari nella letteratura dell'eccesso: Dall'Inferno e La Palude Definitiva di Giorgio Manganelli"
2. Beppe Cavatorta, University of Arizona, "'Ogni singola parola è adesso una tempesta di gesti': Considerazioni su alcune performances spatoliane"
3. Francesco Chillemi, Rutgers University, "Raffigurare l'indicibile: la città straniata e il gioco intersemiotico in Poema a fumetti"
4. Jamie Richards, University of Oregon, "Critical Misunderstanding: Edoardo Sanguineti's *Laborintus*"

#60

Pasolini on the Verge (I)

RSS 248

Organizer and Chair: Monica Seger, University of Oklahoma

1. Ugo Perolino, l'Università degli Studi "G. d'Annunzio" di Chieti-Pescara, "Pasolini, Badiou, San Paolo"
2. Daniele Fioretti, Miami University, "'Lo scandalo del contraddirmi': Pasolini tra Gramsci e Rousseau"
3. Ilario Quirino, Independent Scholar (Cosenza), "Pasolini sulla strada di Tarso"
4. Martin Repinecz, Duke University, "The Corporality of Desire in Pasolini's *Calderón*"

#61

Dantesque Horizons: Metaphorical and Real Itineraries in the Divine Comedy

RSS 253

Organizers: Cristiana Panicco, Sant'Anna Institute-Sorrento Lingue & Marco Marino, Sant'Anna Institute-Sorrento Lingue

Chair: Marco Marino, Sant'Anna Institute-Sorrento Lingue

1. Marco Marino, Sant'Anna Institute-Sorrento Lingue, "Le parole sono nomadi: lettura della Commedia secondo orizzonti poetici antichi"
2. Lori J. Ultsch, Hofstra University, "'Leaving that cruel sea behind': Poetry and Voyage in *Purgatory I*"
3. Patricia Zupan, Middlebury College, "Dante's Alternative Periegesis of Rome in the Commedia"

10:45am - 12:15pm – Second Round of Sessions

#62

Cos'è restato degli anni '80? Immagini e immaginario di un decennio da ri-vedere attraverso il cinema e la televisione (II)

RSS 235

Organizer and Chair: Christian Uva, Università Roma Tre

1. Anna Papparcone, Bucknell University, "Né morto né svenuto. Il cinema degli anni Ottanta attraverso *Maledetti vi amerò* e *Notti e nebbie* di Marco Tullio Giordana"
2. Marco Purpura, University of California, Berkeley, "Interracial Encounters and Ideological Entrapments in Italian Cinema from the 1980s: Giulio Paradisi's *Spaghetti House* and Giuliano Montaldo's *Il giorno prima*"
3. Brandon Schneider, University of California, Berkeley, "*La Piovra*: Then and Now"

#63

Italy's Other Mafias in Film, Television and Other Medias

RSS 252

Organizers: Giovanna DeLuca, College of Charleston and Dana Renga, The Ohio State University

Chair: Dana Renga, The Ohio State University

1. John Dickie, University College London
2. Amy Boylan, University of New Hampshire
3. Allison Cooper, Colby College
4. Giovanna DeLuca, College of Charleston
5. Giancarlo Lombardi, College of Staten Island and CUNY Graduate Center
6. Catherine O'Rawe, Bristol University

#64

Dissonance, Asymmetry and Imbalance: Modern Italy Askew

RSS 251

Organizers: Elena Past, Wayne State University & Deborah Amberson, University of Florida

Chair: Deborah Amberson, University of Florida

1. Deborah Amberson, University of Florida, "Zeno's Dissonant Violin: Svevo, Judaism, and Western Art Music"
2. Elena Past, Wayne State University, "I Alone Love You: Transcendentalism, Urban Wilderness, and *The Consequences of Love*"
3. Giusy De Filippo, University of Madison, "Demarginalizing gendered public and private space in Igiaba Scego's *La mia casa è dove sono*"
4. Simone Castaldi, Hofstra University, "Metropoli immaginarie: Utopie e distopie nel primo novecento italiano"

#65

Echoes of Betrayal and Vendetta

RSS 250

Organizer and Chair: Rosetta Giuliani Caponetto, Auburn University

1. Cindy Stanphill, University of California, Los Angeles, "Pietro Aretino: Deviant authorship, Vendettas and 'Literary Extortionism'"
2. Ombretta Frau, Mount Holyoke College, "Breaking the social contract: Betrayal, Forgiveness and Freedom in *Sfinge*"
3. Lara Santoro, Rutgers University, "Vendetta di mafia, vendetta di donna: *La siciliana ribelle* di Marco Amenta"

#66

Memory and Contemporaneity of Judaism

RSS 249

Organizer: Gabriele Boccaccini University of Michigan

Chair: L. Scott Lerner, Franklin & Marshall College

1. Mattia Beghelli, University of Michigan, "La tragicità della sopravvivenza: da sopravvissuti a vittime"
2. Luca Peretti, Yale University, "Identità, memoria e spazio urbano nel Ghetto di Roma: dalla Morante e Özpetek fino a monumenti e targhe commemorative"
3. Melissa Coburn, Virginia Tech, "Metaphors of Identification and of Otherness: Antisemitism and the Double in Umberto Eco's *Il cimitero di Praga*"

#67

The Grand Hotel Abyss: Italian Culture 1880-1914

RSS 248

Organizers: Elena Borelli, Rutgers University and Domenico Cangiano, Duke University

Chair: Elena Borelli, Rutgers University

1. Elena Coda, Purdue University, "Scrittura Femminile A Trieste"
2. Lucia Vedovi, Rutgers University, "The Autobiographical 'Espace' in Ada Negri's *Stella mattutina*"
3. Domenico Cangiano, Duke University, "Il Trabocchetto (a)Storico dell'Umore"

#68

The Interplay of Literature and the Arts: An Exemplar of Multicultural Mutual Understanding

RSS 253

Organizer and Chair: Marco Cerocchi, La Salle University

1. Marco Cerocchi: La Salle University, "Machiavelli e l'evoluzione del genere teatrale nel tardo rinascimento: origine e sviluppo degli intermedi musicali"
2. Lorenzo Salvagni, Duke University, "A Syn-esthetic Path: The Notion of Counterpoint from Antonio Gramsci to Edward Said"
3. Monica Seger, University of Oklahoma, "Gianni Celati: Observing and Recounting on Page and Screen"

12:15 – 1:30pm – Lunch Break

**12:30 – 1:30pm - Special Guest: Giacomo Manzoli, Università di Bologna
"Italian Film Factory. I cinepanettoni come modello esemplare: format, audience, trust, product placement" - Room 309, Simons Center for the Arts**

#69

***3:00pm**

Halsey-Rehearsal Hall, Cato 234

Concert II: "Leaves of Grass: The Whitman Songs by Mario Castelnuovo Tedesco"

Organizer: Gabriele Boccaccini, University of Michigan

1. John Champagne, Bard College, lecturer
2. Salvatore Champagne, Oberlin College, tenor
3. Howard Lubin, Oberlin College, pianist

The presentation will be followed by a panel discussion.

1:45 - 3:15pm Third Round of Sessions

#70

Per un cinema di storia

RSS 235

Organizer and Chair: Stefania Lucamante, The Catholic University of America

1. Gaetana Marrone-Puglia, Princeton University, "Storia, attualità e cronaca nel cinema italiano degli Anni Cinquanta"
2. Stefania Lucamante, The Catholic University of America, "*Noi credevamo?* Fra storia e soggettività in recenti dis-adattamenti cinematografici"

#71

Italian Cinema in the Present Tense: The Documentary

RSS 252

Organizer: Millicent Marcus, Yale University

Chair: Áine O'Healy, Loyola Marymount University

1. Marguerite Waller, University of California, Riverside, "New *cinema politico*: From mass media to social media in Sabina Guzzanti's *Draquila, l'Italia che trema*"
2. Paolo Chirumbolo, Louisiana State University, "Dal paradiso all'inferno: Il cinema documentario italiano racconta la tragedia della ThyssenKrupp"
3. Simona Bondavalli, Vassar, "*Fratelli d'Italia*: Recycled History and the Ethics of Documentary Filmmaking in Gabriele Salvatores' *1960*"

#72

"Il corpo delle donne"

RSS 251

The (De)/(Re)Construction of the Female Body in Berlusconi's Italy

Organizer and Chair: Davida Gavioli, Bowdoin College

1. Sandra Carletti, Middlebury College, "Dalla parte delle veline: l'uso pubblico del corpo femminile"
2. Claudia Karagoz, Saint Louis University, "Virtually Unbound: Desire and Gender in Donatella Maiorca's *Viola*"

#73

European Women in 19th and 20th century: Italy and Beyond

RSS 250

Organizer: Silvia Valisa, Florida State University

Chair: Stephanie Malia Hom, University of Oklahoma

1. Silvia Valisa, Florida State University, "Present Absence: Sexual Politics in Sibilla Aleramo's *Una donna* and Colette's *La vagabonde*"
2. Fiammetta Di Lorenzo, Duke University, "Anna Banti and the *Jane Eyre* function. A Reading of *Allarme sul lago*"
3. Sole Anatrone, University of California, Berkeley, "La nazionalità non appartiene alle donne"

#74

The Decameron 8-9-10's Lyrical Sequence: From Happiness to Jealousy

RSS 249

Organizer: Dino S. Cervigni, University of North Carolina at Chapel Hill

Chair: Brandon Essary, University of North Carolina at Chapel Hill

1. April Weintritt, University of North Carolina at Chapel Hill, "The Eighth Ballad of the *Decameron*: Terrestrial Love Ignited"
2. Kaitlin Johnson, University of North Carolina at Chapel Hill, "Solitary Neifile's Indirect Song toward Her Beloved: 'Deh! vien, ch'i' non disperì'"
3. Dino S. Cervigni, University of North Carolina at Chapel Hill, "The Eighth Ballad of the *Decameron*: Fiammetta's Final Ballad: 'S'amor venisse senza gelosia'"

#75

Pasolini on the Verge (II)

RSS 248

Organizer: Monica Seger, University of Oklahoma

Chair: Daniele Fioretti, Miami University

1. Iliaria Tabusso-Marcy, University of California, San Diego, "Pasolini and the Orient in *L'odore dell'India* and *Appunti per un film sull'India*"
2. Riccardo Antonangeli, New York University, "Ezra Pound e l'ultimo Pasolini"
3. Virginia Agostinelli, University of Washington, "Literature, History, and Politics: *Petrolio* as UNO (Unidentified Narrative Object)"
4. Roberto Vezzani, The University of Michigan, "Pasolini's 'Orientalism' in *Appunti per un'Orestide africana*"

#76

From Otium to Occupatio to Work & Labor in Italian Culture (II)

RSS 253

Organizer: Norma Bouchard, University of Connecticut, Storrs

Chair: Valerio Ferme, University of Colorado, Boulder

1. Andrea Malaguti, University of Massachusetts, Amherst, "Come una parodia: Il lavoro di Luchino Visconti (1962)"

2. Camilla Zamboni, University of California, Los Angeles, "Operai and Biopolitics in Elio Petri's *La classe operaia va in Paradiso* (1971)"
3. Emanuel Rota, University of Illinois, Urbana-Champaign, "The Strategy of Refusal: Laziness and Workers' resistance in the 1960s"

3:30pm - 5:00pm – Fourth Round of Sessions

#77

Italian Cinema in the Present Tense: Variations on the Documentary

RSS 235

Organizer: Millicent Marcus, Yale University

Chair: Marguerite Waller, University of California, Riverside

1. Stephanie Malia Hom, University of Oklahoma, "Entangled Attractions: Tourism and Cinema in Contemporary Italy"
2. Áine O'Healy, Loyola Marymount University, "Charting the Landscapes of Migration in the Films of Andrea Segre: From Documentary to Dramatic Fiction"
3. Mauro Sassi, McGill University, "Web-streaming and Crowdfunding: A Lifeboat for Italian Independent Filmmakers?"

#78

Animal Representations and Theriomorphism in Modern Italian Literature

RSS 252

Organizer and Chair: Damiano Benvegnù, University of Notre Dame

1. Irene Palladini, University of Tor Vergata, Roma, "'S'imbestiò nell'imbestiate schegge' Per un'archetipologia dell'immaginario della bestia nella narrativa del Novecento"
2. Mimmo Cangiano, Duke University, "From a *unheimlich* owl to a metaphysical parrot: *bestie* in the early Palazzeschi"
3. Matteo Gilebbi, Duke University, "Nell'abisso della questione animale: Umano e inumano in *Macello* di Ivano Ferrari"

#79

Sound Affects: Listening to Italian Cinema

RSS 251

Organizer: Antonella Sisto, Smith College

Chair: Suzanne Stewart Steinberg, Brown University

1. Antonella Sisto, Smith College, "The wind is photogenic. Antonioni's cinema of listening"
2. Michael Syrimis, Tulane University, "Ideology and the Use of Sound in Blasetti's 1860"
3. Roberta Tabanelli, University of Missouri-Columbia, "Assonanze e discordanze. La colonna sonora in *Il seme della discordia* di Pappi Corsicato"

#80

Io ho i nervi! Neurosis and Hysteria in the Fin de Siècle

RSS 250

Organizer: Christina Petraglia, Gettysburg College

Chair: Daniele Fioretti, Miami University

1. Daniela Curti, Università di Siena, "Intersezione di linguaggio scientifico e linguaggio letterario tra Postivismo e Decadentismo: la figura dell'isterica"
2. Christina Petraglia, Gettysburg College, "Hysteria Goes Virile in the Texts of Emilio De Marchi"
3. Nicoletta Pazzaglia, University of Oregon, "Da Magamal a Mafarka: Situating Futurist Women's Virility at the Crossroads of Madness and the Asylum"

#81

Giacomo Leopardi: Letteratura Contemporanea e Critica

RSS 249

Organizer and Chair: Irene Marchegiani, State University of New York, Stony Brook

1. Tatiana Crivelli, Universität Zürich, "Leopardi postmoderno: esperienze di didattica universitaria"

2. Alessandro Carrera, University of Houston, “La teoria leopardiana del piacere alla luce delle correnti teorie del desiderio”
3. Jamie Richards, University of Oregon, “Between Beckett and Celati: Leopardi and Modern Malaise”

#82

Todomodo: Sciascia’s Legacy in the 21st Century

RSS 248

Organizer and Chair: Elena Past, Wayne State University

1. Daniela Bini, University of Texas at Austin
2. Mark Chu, University College, Cork
3. Luca Somigli, University of Toronto

#83

**Remembering Aldo Moro: The Cultural Legacy
on the 1978 Kidnapping and Murder**

RSS 253

1. Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY
2. Ellen Nerenberg, Wesleyan University
3. Gius Gargiulo, Université de Paris X, Nanterre

7:00pm –Banquet – Avery Center

